

# SPECIFICATION SHEET

Mosaiclegs Art Studio - custom hand-cut mosaic



## MATERIALS

|                |                                                                                                                           |
|----------------|---------------------------------------------------------------------------------------------------------------------------|
| <b>Glass</b>   | Hand-cut smalti, 1,000+ colours, from the same factory supplying this studio since 2001. Vitreous glass. Gold-leaf glass. |
| <b>Stone</b>   | Tumbled and honed marble.                                                                                                 |
| <b>Rating</b>  | Pool-grade and UV-rated for submerged and sun-exposed work.                                                               |
| <b>Cutting</b> | Every tessera cut by hand. No automated cutting, no prefabricated sheets, nothing selected from a catalogue.              |

## MOUNTING

|                 |                                                                                                                                      |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------|
| <b>Method</b>   | PAPER-FACED. Paper is applied to the FACE of the tile and washed off after setting. Nothing remains between tessera and setting bed. |
| <b>Not mesh</b> | Mesh leaves adhesive-backed material under every tile, affecting both bond and joint. This studio does not use it.                   |
| <b>Delivery</b> | Numbered sections to a keyed layout, set in the order drawn.                                                                         |

## SETTING / INSTALLATION

|                  |                                                                                                                              |
|------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>By others</b> | MOSAICLEGS DOES NOT INSTALL. Work is delivered ready to set; setting is by the client's own tile contractor.                 |
| <b>Referral</b>  | A trusted setter can be recommended on request.                                                                              |
| <b>Skill</b>     | Paper-faced is standard on high-end work and competent setters handle it routinely. We will talk yours through it if needed. |

## PROGRAMME

|                    |                                                   |
|--------------------|---------------------------------------------------|
| <b>Lead time</b>   | 6-16 weeks from DESIGN APPROVAL to delivery.      |
| <b>Simple runs</b> | Waterline borders 4-6 weeks.                      |
| <b>Major work</b>  | Large all-tile pool floors and murals 4-6 months. |
| <b>Note</b>        | The clock starts at approval, not first contact.  |

## PROVIDED BY THE STUDIO

Numbered, titled shop drawing issued for design approval, showing layout, border developed, and every corner resolved.  
Repeat fitted to the actual run so no motif is cut at a corner.  
Physical samples for colour and tone confirmation before cutting.  
Progress photographs through fabrication.

## REQUIRED FROM THE SPECIFIER

Finished dimensions of the mosaic area.  
Substrate and setting conditions; whether the area is submerged.  
Palette or scheme, or the finishes it must sit against.  
Programme date required on site.  
Who is setting it, so sections can be keyed to suit.

Dimensions, substrate conditions and setting-out to be verified on site before any material is cut. Colours shown are representative only - final selection to be confirmed against physical samples, as natural stone varies.

**Mosaiclegs Art Studio**  
Making mosaic since 1998.  
Telephone 1-323-389-5347  
[mosaiclegs.com/for-designers](http://mosaiclegs.com/for-designers)

(c) 2026 Mosaiclegs Art Studio. Correct to date 9/25/2026. August 2026  
Studio hours Mon-Fri 9:00am-5:00pm, Sat 9:00am-1:00pm Pacific